

# VintageVibe.com

***“Yesterdays Sounds for Today’s Musicians”***

## ***RHODES DAMPER FET KIT***

- 1 . Make note of your damper felts as they are now, mark where the split points are of felt size changes. Measure the height of your felts now; compare the height of the new felts to the old ones. Especially on the lower to mid range. Lay your felts at the same height as the old ones.
- 2 . Observing all of this first will give you an idea of where you want to place your felts, Rhodes pianos vary from year to year in the style of damper patterns.
- 3 . With the exacto knife remove the old felts cleanly by scraping underneath the felt; remove most or all left over glue.
- 4 . One or two small drops of the supplied glue should be fine for each damper, make sure they are flush and even.
- 5 . Make sure you do not bend the dampers while scraping them, if you do you will have to end up reforming them. They should be relatively even across the piano.
- 6 . If by chance when you are finished you get notes that do not play right, it is because the dampers are not sitting and lifting right, you will have to find the right height to re-set them.
- 7 . Press a key slowly to see if the damper is immediately releasing from the tine, if not, there is too much slack in the bridal strap, which means the damper is too low, caused by a felt that is too tall or the tine itself is too low, in-which case adjust the escapement by turning the front screw closest to the tine counterclockwise to lift it. Or you can bend the metal damper arm down at the point where the bridal strap hooks onto the metal damper arm.
- 8 . If a damper for some reason is not dampening and ringing out it means it is to low also, you can again bend the metal damper arm up at the center point where the bridal strap meets the damper, this will help dampen the note.
- 9 . In most situations the damper felt will be placed on the damper arm in its highest position standing up, not laying down, you want the height. But this is not always the case, so it is best to study the form first.
- 10 . Notes that seem to bounce, double strike or just do not produce a clear strike. You will need to adjust the height of the damper up or down, it is caused by the damper not releasing at the proper point of hammer strike.
- 11 . IF YOUR ESCAPEMENT IS, OFF THIS WILL ALSO BE A FACTOR IN DAMPERS THAT DO NOT RESPOND PROPERLY. CHECK OUR ONLINE MANUAL FOR THE SETTING UP OF THE ESCAPEMENT.

**Thanks for choosing vintage vibe parts!**